Scoping Document

Title of study		Cultural Development Plan
Name of sub committee/study group		Cultural Development Plan Sub-Group
Membership		To be confirmed
1		isting cultural policy with a view to establishing priorities for the egy for arts development within the borough.
2	Objectives To understand Strategy 2014-	the effectiveness and performance of the Arts Development 21.
	 offer in Nor To understaplan. To provide consider in To improve 	and the main focus of the strategy in transforming the cultural th Tyneside. and the main priorities delivered through the annual service a view to Cabinet on the priorities the Cabinet Member should agreeing the future development areas for the next five years. our cultural provision by maximising external funding es from various sources.
3	Key questions In order to mee key questions:	et the set objectives the group will need to explore the following
	 What are the next five yes How does the What should service plate Are there and Cabinet Medical content of the service serv	hat compare with Council priorities for the next five years? d the Cabinet Member consider when agreeing future cultural ans? ny specific issues that the sub-group wish to highlight to the ember in relation to the development of the strategy? ny best practice examples from other authorities that should be
4	• •	will need to consult with: omber for Leisure, Culture and Tourism mbers icers

5	Witnesses to be interviewed	
	Cllr Eddie Darke, Cabinet Member for Leisure, Culture and Tourism	
	External Partners (tbc)	
6	Identify methods of evidence gathering	
	Key national and regional strategy documents	
	 Background reading of existing service plans and strategies 	
	Briefing notes as required	
	Interview with witnesses	
7	Support required by the group/sub committee	
	Support will be provided primarily by:	
	Steve Bishop and other officers – Environment, Housing & Leisure	
	Yvonne Harrison – Scrutiny Advisor	
8	External/independent advice	
	Technical advice is available from the Officer Team	
	The sub-group may require the advice of external partners and other	
	customers	
9	Consultees for draft report	
3	Cabinet Member for Leisure, Culture and Tourism	
	 Culture and Leisure 	
10	Date draft report required	
	The aim is to complete this work by the end of the year, with a possible	
	interim report in October/November 2016	
11	Date final report required	
	As above	
12	Evaluation	
	Have the terms of reference been met?	
	 Have the views of the sub-group influenced future service planning? 	
	 Have sub-group Members gained insight and background briefing to 	
	prepare for the second stage of the sub-group?	
	Any recommendations reported to Cabinet will require a response within 2	
	months, under the requirements of Section 22 of the Local Government	
	and Public Involvement in Health Act 2007. Cabinet will be asked to	
	clearly state whether or not it accepts the recommendations and the reasons for this decision; and must clearly indicate what action, if any, it	
	proposes to take. If recommendations are accepted by Cabinet, the	
	proposed action to implement the service plan can be monitored by the	
	sub-committee.	

Work schedule

Date	Objective
Meeting 1:	Initial meeting to discuss the objectives and scope of the in-depth
26 July 2016	study by the sub-committee
Meeting 2: Mid-August	To review the mapping information
Meeting 3: Early-September	To consider work being undertaken
Meeting 4: Mid-September	To consider
Meeting 5: End September	To consider the delivery options that is being considered
Meeting 6: Mid-October	To consider

Suggestions received by Members of Culture and Leisure Sub-Committee on specific areas for investigation:

Cllr N Craven: Cultural events which take place across the borough as a whole would benefit from an in-depth study. There are a lot of brilliant events which take place in North Tyneside e.g. Mouth of the Tyne, Whitley Bay Film Festival, and it would be useful to investigate if these could be integrated into a wider culture programme, which would attract people into the borough. As part of this, it could be beneficial to identify all of the events that take place (and their organisers), and see what could be done to integrate these more successfully, and, potentially attract funding streams.

Cllr D Drummond: How the Mouth of Tyne Festival or another similar event involving music and/or local musicians, can be expanded to include additional events taking in the whole coastal strip to put the area on the map brining in tourists from all over the country.