



# HADRIAN'S CAVALRY

Bill Griffiths



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## NORTH FACE

Photographs from the  
National Portrait Gallery  
29 March - 26 May 2008



## NORTH FACE

Photographs from the National Portrait Gallery

29 March - 26 May 2008  
At ten cultural venues across  
the North East



Steven Motterson © Alison Morrison

For more information and special discounts  
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Member of the  
National Portrait Gallery



National  
Portrait  
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The ten venues in the North Face exhibition are:

Durham Museum - Hartlepool Art Gallery - DU Museum & Durham Art  
Gallery - Bede's World - Roman Baths & Museum, Walsend  
- Heddon, Northumberland Museum, Archives & Country Park -  
Haslem Old Gard - Newark Borough Museum - Alnwick Castle -  
Lady Waterford Hall

Admission charges apply at some venues



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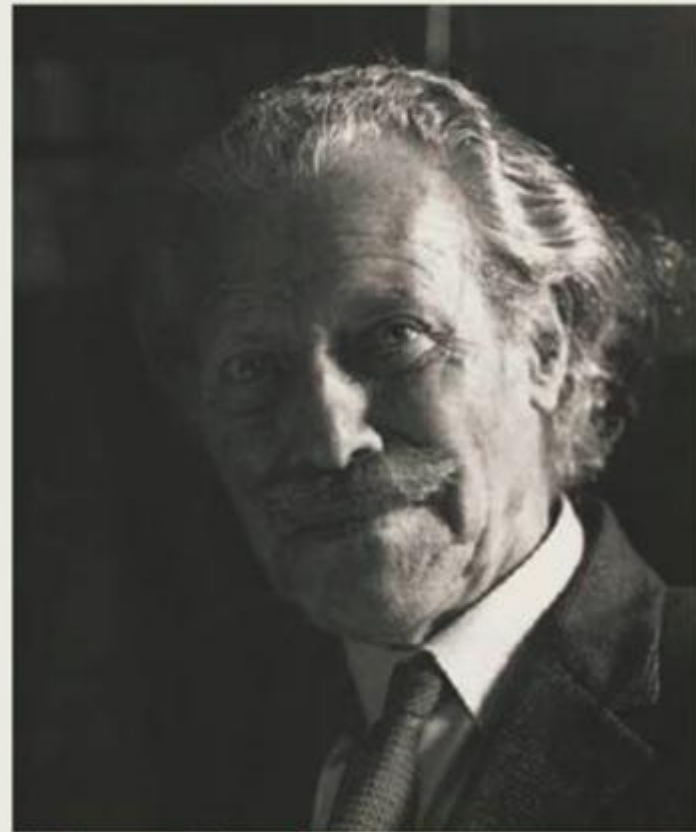
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# Wall Face

Portraits of the people who revealed Hadrian's Wall



21 August - 9 November 2014



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# HADRIAN'S CAVALRY

**1** **Sanhouse Roman Museum, Maryport**  
 William Camden, 1551 - 1623  
 By Robert White  
 © National Roman Gallery, London  
 William Camden's Britannia was the first comprehensive record of antiquities in Britain. In it Camden refers to the families he stayed with during his travels. Camden praised John Sanhouse for preserving the Roman antiquities discovered on his estate. There is a supporting display about the Sanhouse family at the Sanhouse Roman Museum for the duration of this exhibition.

**2** **Tulle House Museum and Art Gallery, Carlisle**  
 Robin George Collingwood, 1890 - 1943  
 By Willie Smeaton  
 © National Roman Gallery, London  
 Robin George Collingwood was a leading authority on Roman archaeology. Collingwood's work on Hadrian's Wall led to a new understanding of its use. He also established a numbering system for its features that is still used today.

**3** **Birdswald Roman Fort, Glazod**  
 Wilton Dinsley, 1927 - 1955  
 By Dr Geoffrey Archer  
 © National Roman Gallery, London  
 Wilton Dinsley was captured when stone from Hadrian's Wall was used to build the Military Way in the 1730s. He has been called 'the most important of the early learners of the discipline of archaeology', famous for his work at Stonehenge and Avebury.

**4** **Roman Army Museum, Greenhead**  
 Dr Marina Wheeler, 1900 - 1976  
 By Geoffrey Archer  
 © National Roman Gallery, London  
 Marina Wheeler visited Windlands many times and accompanied with Windlands's archaeologists Eric and Robin Bailey Wheeler developed the 'Wheeler method' of excavation. The grid system technique helped archaeologists to record and understand stratigraphy on an archaeological site.

**5** **Roman Windlands, Bardon Mill**  
 William Camden, 1551 - 1623  
 By Dr Alan Martin Clouston and the 'Europe' © National Roman Gallery, London  
 William Camden wrote Britannia, the first county-by-county description of Great Britain and Ireland. The first edition was published in 1586 in Latin, and in English in 1600. The work is one of the great achievements of 16th century scholarship. There are supporting displays about archaeologist Anthony Huxley and Eric Bailey at Roman Windlands for the duration of this exhibition.

**6** **Housesteads Roman Fort and Museum [English Heritage] and Visitor Centre [National Trust], Haydon Bridge**  
 William Hutton, 1723 - 1815  
 By James Storie  
 © National Roman Gallery, London  
 William Hutton was 78 in the summer of 180 when he set out from Birmingham to walk Hadrian's Wall. Today Hutton can be thought of as one of the first ever 'road buggers'. His book describes Hadrian's Wall, its forts, and his experiences along the way. There is a supporting display featuring a William Bell Scott bronze grating at Housesteads National Trust Visitor Centre for the duration of this exhibition.

**7** **Chesters Roman Fort**  
 Dr Ernest Alfred Thompson Wells, 1827 - 1914  
 By George Evans  
 © Estate of George Evans  
 Sudge was the Keeper of Egyptology at the British Museum when he compiled the 432 page catalogue of the Clayton Collection's Roman Sals at Chesters.

**8** **Carbridge Roman Town, Carbridge**  
 Dr Ian Richmond, 1902 - 1992  
 By Wilfrid Sell  
 © National Roman Gallery, London  
 Archaeologist Sir Ian Archibald Richmond associated the military compounds at Carbridge. He edited three editions of the Handbook to the Roman Wall, originally written in 1893 to act as a guidebook to visitors to Hadrian's Wall.

**9** **Great North Museum, Hancock, Newcastle**  
 John Lubbock, 1838 - 1913  
 By Thomas Charles Widdowson, Alan Hogg, Nelson Fox Younger  
 © National Roman Gallery, London  
 John Lubbock was arguably the earliest 'modern' writer to mention Hadrian's Wall. Lubbock travelled extensively across England recording his journeys to the west. He described the line taken by Hadrian's Wall.

**10** **Segedunum Roman Fort, Baths & Museum, Walsend**  
 John Hodgkin, 1779 - 1841  
 By Edward Searcy, published by E. Claxton and J. Ackland, aka 117 S. MacLennan  
 © National Roman Gallery, London  
 A clergyman and antiquarian, Hodgkin was a founder member of the Society of Antiquaries of Newcastle upon Tyne. Through careful study of excavations John Hodgkin concluded that the Wall was built by the Emperor Hadrian, and not by Emperor Severus as had previously been thought. It was many years before this was generally accepted.

**11** **Arbeia Roman Fort and Museum, South Shields**  
 Dr Marina Wheeler, 1900 - 1976  
 By Geoffrey Archer  
 © National Roman Gallery, London  
 In the 1930s Marina Wheeler was a regular presenter on one of the most popular television shows, Animal, Vegetable, Mineral! Wheeler came to Arbeia at the invitation of his friend Ian Richmond in 1953 to open the new site museum.

**#WallFace**

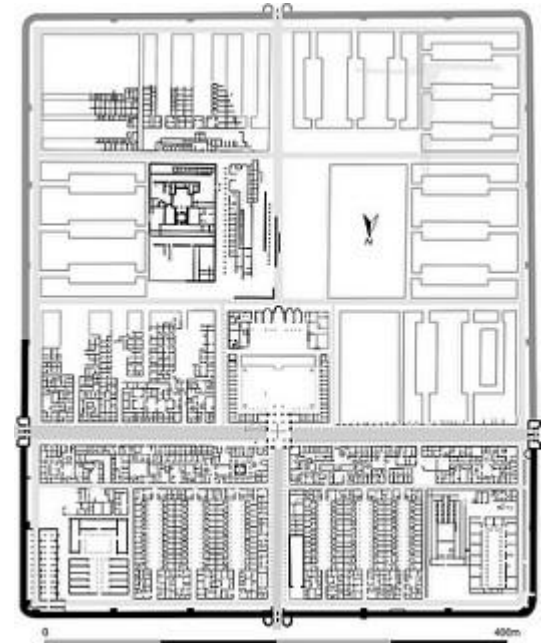


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# Texts



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# Themes

- The role of the cavalryman
- The status of the cavalryman
- Roman horse care and breeding
- Religious beliefs of cavalrymen
- Cavalry stabling/barrack arrangements
- Ethnic origins of cavalrymen
- Types of cavalryman
- Recruitment
- Cavalry on Hadrian's Wall
- Cavalry across the Empire
- Training and exercises



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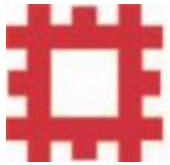
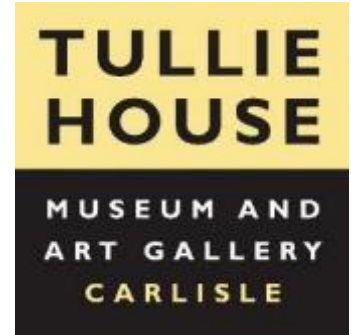
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